

# ANNE CONG-HUYEN

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Digital Scholar, Whittier College  
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## EDUCATION

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**Ph.D.**, English, University of California, Santa Barbara, June 2013

Dissertation: "Host & Server: The Cultural Production of Temporariness in Global Cities." Committee: Professor Bishnupriya Ghosh (chair), Professor Alan Liu, Professor Shirley Geok-lin Lim, Professor Rita Raley

Qualifying Fields: U.S. Race and Ethnic Literature, Literature and Theory of Technology, Theories of Gender and Sexuality

**M.A.**, Literature and Writing, California State University, San Marcos, Dec. 2007

**B.A.**, Literatures of the World, University of California, San Diego, June 2004

## EMPLOYMENT

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**Digital Scholar**, Digital Liberal Arts  
Whittier College, Los Angeles, 2014-Present

**Visiting Assistant Professor**, Asian American Studies Department  
University of California, Los Angeles, 2013 – Present.

**Teaching Associate**, English Department and Asian American Studies Department  
University of California, Santa Barbara, 2011 – 2013

**Research Assistant**, English Department  
University of California, Santa Barbara, 2010 – 2012

**Project Coordinator**, Transliterations Project, Research-oriented Social Environment  
University of California, Santa Barbara, 2009 – 2010

**Teaching Associate**, General Education Writing  
California State University, San Marcos, 2006

## RESEARCH INTERESTS

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Asian American Literature and Culture  
Transnational Migration and Labor  
Post-colonial and World Literature

Media Studies and Digital  
Humanities Critical Race and Ethnic  
Studies  
Popular Culture and Cultural  
Studies

## PUBLICATIONS

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### Peer Reviewed:

"Asian/American and the Digital | Technological Thus Far." *Verge: Studies in Global Asias*. (Forthcoming)

"Triangulating the Ethnic Studies Classroom: Race, Space, and Online Publishing." Co-authored with Craig Dietrich (USC). *Ada: A Journal of Gender, New Media and Technology*. (Forthcoming)

"'Dark Mass,' Or the Problems with Creative Crowd Labor." *Journal of e-Media Studies*. Vol 3. Issue 1.

### Collections:

"Toward a Transnational Asian American Digital Humanities." Book chapter. *Humanities and the Digital*, edited by David Theo Goldberg and Patrik Svensson. (Forthcoming from MIT Press)

"Teaching Asian American Graphic Narratives in a 'Post-Race' Era." Book chapter co-authored with Carol Kyungah Hong. *Teaching Comics and Graphic Narratives: Essays on Theory, Strategy, and Practice*, edited by Lan Dong. (Macfarland, 2012)

### Encyclopedia Entries:

"Vietnamese American Literature." "Vietnamese American Films and Filmmakers." *Encyclopedia of Asian American Culture*, edited by Lan Dong. (Under contract)

### Online:

"ConceptVISTA Research Report," Transliterations Research Project

"World Cat Identities Research Report," Transliterations Research Project

## AWARDS AND HONORS

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Andrew W. Mellon Postdoctoral Fellowship, UCLA, 2013-2015  
Graduate Division Dissertation Fellowship, UCSB, 2013-2014 (Declined)  
Interdisciplinary Humanities Center Pre-Doctoral Fellowship, UCSB, 2012 – 2013  
Modern Language Association Graduate Travel Grant, 2013  
Donald Pearce Dissertation Fellowship, 2012  
American Cultures and Global Contexts Center Graduate Fellow, 2011 – 2012  
HASTAC Scholar, Humanities, Arts, Science, & Technology Alliance & Collaboratory, 2009  
Digital Humanities Summer Institute Graduate Student Scholarship, 2009  
Eugene Cota Robles Graduate Fellowship, 2008 – 2010  
Graduate Research Dissemination Fund, Cal. State University, San Marcos, 2007

## PRESENTATIONS

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“Connective Pedagogies: Trans-Campus Collaborations & Pedagogy of Risk.”  
Digital Pedagogy and the Undergraduate Experience. University of Toronto,  
Scarborough. August, 2014.

“VozMob and the Precarity of Work in Online/Offline Spaces.” HASTAC. Lima,  
Peru. April 2014.

“Refracted Perspectives: Bridging Asian American and Asian Studies Through  
Interdisciplinary Scholarship.” Association for Asian American Studies: San  
Francisco, CA. April, 2014.

“Dubai vs. Ho Chi Minh City: A Case of Comparative Global Cities”. Mellon  
Cultures in Transnational Perspectives Annual Conference: UCLA. March 2014.

“Voces Móviles and the Precarity of Work and Play in Online/Offline Spaces.”  
American Studies Association. Washington, D.C. November 2014.

“Transformative Asian American Digital Humanities.” Critical Ethnic Studies  
Association: Chicago, IL. September 2013.

“Thinking Through Race (Gender, Class, and Nation) in the Digital Humanities: The  
#transformDH Example.” Modern Language Association: Boston, MA. January  
2013.

“Free Accommodation and the High Costs of Working in Dubai.”  
Speculative Futures Graduate Colloquium: Santa Barbara, CA. May 2012.

"Burj Refracted: Reimagining Labor and Consumption in Dubai."

Fifth Annual Research Slam: Santa Barbara, CA. May 2012

"The Crisis of Foreign Laborers in Dubai."

Santa Barbara Global Studies Conference: Santa Barbara, CA. February 2012.

"Digital Voices: Migrant Workers in Digital Texts of Dubai and Los Angeles."

Modern Language Association: Seattle, WA. January, 2012.

"Transformative Mediations? Ethnic and Queer Studies and the Politics of the Digital." (Roundtable) American Studies Association: Baltimore, MD. October 2011.

"Aliens and Others in *Justice League of America/The 99*."

Comic Arts Conference, San Diego Comic Con: San Diego, CA. July 2011

"E-Mail Order Brides: The Transnational Mediated Consumption of Love and Sex in *Love Like Hate*." Association of Asian American Studies: New Orleans, LA. May 2011

"E-Mail Order Brides: The Transnational Mediation of Love, Sex, and Mobility in Linh Dinh's *Love Like Hate*." Technologies of Migration: Asia, Media, Mobility, and Virtuality: Urbana-Champaign, IL. April 2011

"Cycling the U.S. – Vietnam Landscapes: Mapping the Traumas of *Catfish and Mandala*."

American Literature Association: San Francisco, CA. May 2010.

"The Transnational Geo-Social Configurations of *Catfish and Mandala*."

UCSB Literature.Culture.Media Center Research Slam: University Santa Barbara, CA. May 2010.

"CouchSurfing Toward Self: Identity in Literary and Virtual Space."

Digital Humanities Summer Institute: University of Victoria, Canada. June 2009

## PANELS ORGANIZED

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"Teaching Los Angeles: Innovative Strategies, Possible Pitfalls." (Roundtable)

American Studies Association: Los Angeles, CA. November 2014. (Accepted)

“Transgression, Gender Disturbance, and Feminist Sci-Fi Futures.” (Panel)  
National Women’s Studies Association: San Juan, Puerto Rico, November 2014.  
(Accepted)

“Political Platforms: Software, Social Justice, and Designing for Change.” (Panel)  
HASTAC: Lima, Peru. April 2014.

“Refracted Perspectives: Bridging Asian American and Asian Studies Through  
Interdisciplinary Scholarship.” (Roundtable) Association of Asian American  
Studies: San Francisco, CA. April 2014

## INVITED TALKS

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"Transpacifics Roundtable: An Interdisciplinary Dialogue."  
Hemispheric South/s Research Initiative, Winter, 2013

"Lan Cao's *Monkey Bridge*, Vietnamese American Literature, and Simulacra."  
English 50, Introduction to Asian American Literature, Fall 2010, Summer 2012

## TEACHING EXPERIENCE

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### **Visiting Assistant Professor**

Independently designed, taught, and evaluated intensive upper-division seminars in Asian American Studies incorporating digital technologies, feminist pedagogy, and locally situated learning.

University of California, Los Angeles

*Asian American Studies*

Ethnic Los Angeles, Spring 2014

Asian Migration and Global Cities, Winter 2014

### **Teaching Associate**

Independent teaching responsibility for all aspects of curriculum planning, classroom instruction, and grading.

University of California, Santa Barbara

*Department of English*

Literature and Media of Transnational Asian America, Winter 2013

Women and Literature: The Female, the Global, the Technological, Summer 2012

Literature and Film – Translation, Adaptation, and the Global Media Assemblage  
Summer 2011

*Asian American Studies*

Asian American Popular Culture, Spring 2012, Summer 2013  
California State University, San Marcos  
*General Education Writing*  
General Education Writing 100, Fall 2006

**Co-taught Courses,**

Shared responsibility for designing course, instruction, and grading with senior faculty member.

University of California, Santa Barbara

*Department of English*

Risk Society, co-taught with Bishnupriya Ghosh, Winter 2012

**Teaching Assistant**

Responsible for leading weekly discussion sections and all course grading.

University of California, Santa Barbara

*Department of English*

Introduction to African American Literature, Fall 2012

Literature and Life, Spring 2011

Introduction to Literary Study, Summer 2010, Winter 2011

Introduction to Asian American Literature, Fall 2010

**Additional Teaching Experience**

English Teacher, Soluciones Idiomáticas, San José, Costa Rica, Winter 2005, Spring 2005

Spanish Tutor, The Preuss School, UCSD, Winter 2004, Spring 2004

**RESEARCH AND OTHER PROFESSIONAL EXPERIENCE**

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Steering Committee Member, Humanities, Arts, Science, Technology, Alliance and Collaboratory (HASTAC), 2014-2017

Co-founder and collective member, Transformative Digital Humanities (#transformDH)

Collective Member, FemBot Collective

Member, Ethnic Studies and Pedagogy Committees, FemTechNet, 2014

Participant, Digital Humanities Working Group, Center for the Digital Humanities, UC Los Angeles 2013-2014

Participant, THATCamp Feminisms West, Humanities and Technology Camp. Scripps College, Claremont, March 2013.

Invited Participant, "Media Places: Infrastructure | Space | Media." HUMLab, Umeå University, Sweden, December 2012.

Participant, THATCamp SoCal, Digital Humanities Un-conference, Occidental College, Los Angeles, March 2010.

Project Coordinator, Transliterations Project, Research-oriented Social Environment (RoSE)

Winter 2010, Spring 2010

<http://transliterations.english.ucsb.edu/category/research-project>

Forum co-host. "Race, Ethnicity, and Diaspora in the Digital Age." February 2010.

HASTAC Scholars forum. <http://www.hastac.org/forums/hastac-scholars-discussions/race-ethnicity-and-diaspora-digital-age>

Digital Humanities Summer Institute. University of Victoria, British Columbia. June 2009.

## EVENTS ORGANIZED

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Public Talk, Howard Rheingold, Digital Liberal Arts Center, Whittier College, October 9, 2014

Public Talk, Tom Trinh of Just Kidding Films on Asian American Digital Production, co-organized with the UCSB Multicultural Center, July 29, 2013.

Public Talk, G.B. Tran, author of *Vietnamerica* on Asian American Graphic Memoirs, co-organized with the UCSB Multicultural Center, January 28, 2013.

## ACADEMIC SERVICE

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Ethnic Studies Committee & Pedagogy Committee, FemTechNet DOCC 2014

Member, Southern California Regional Asian American Studies Section

Reviewer, *American Quarterly*, American Studies Association, 2013

Faculty Advisory Committee, Asian American Studies Center, UC Los Angeles, 2013-2014

Website Designer (Wordpress), Hemispheric South/s Research Center, UC Santa Barbara, 2011-2012

Invited Speaker (on behalf of American Cultures & Global Contexts Center),  
Prospective Graduate Student Visit, 2012  
Invited Speaker (regarding Transnational American Studies and on behalf of American  
Cultures & Global Contexts Center), Arnhold Undergraduate Research Colloquium,  
2012  
Invited Speaker (regarding Poster Session Presentations), Arnhold Undergraduate  
Research Colloquium, 2011  
Organizing Committee, Transcriptions "Research Slam," 2009-2012  
Research Assistant, English Department Website Redesign, UC Santa Barbara, 2009-  
2011  
Recruitment Officer, English Department Diversity Committee, 2008-2010  
Member, Asian-American Pacific-Islander Graduate Students organization, 2008-  
2012  
Cohort Representative, Council of Graduate Students in English, 2008-2012

## PROFESSIONAL AFFILIATIONS

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Humanities, Arts, Science, Technology Alliance & Collaboratory (HASTAC)  
FemTechNet  
Fembot Collective  
DH SoCal  
#transformDH  
Association for Asian American Studies  
American Studies Association  
Critical Ethnic Studies Association  
Modern Language Association  
National Women's Studies Association

## ONLINE PRESENCE

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"Anne Cong-Huyen," Personal Research/Travel Blog, <<http://anitaconchita.wordpress.com>>  
"Digital Liberal Arts," College website, <<http://diglibarts.whittier.edu>>  
"GlobalTemp," Dissertation Related Archive/Tumblr,  
<<http://globaltemporariness.tumblr.com>>  
#transformDH Tumblr, Collective Research and News Blog,  
<<http://transformdh.tumblr.com>>  
HASTAC Scholar Blog, Individual/Research Posts, <<http://hastac.org/blogs/anne-cong-huyen>>  
Transliterations Research Profile, <<http://transliterations.english.ucsb.edu/post/research-project/project-participants-research-individual/research-assistants/anne-cong-huyen>>

## LANGUAGES

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Spanish: Near-fluent reading and writing, good conversation

Vietnamese: Intermediate reading, fluent (native) conversation

Arabic: Elementary reading and writing, basic conversation

## REFERENCES

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Bishnupriya Ghosh  
Professor, Chair  
Department of English  
University of California, Santa Barbara  
Santa Barbara, CA 93106-3170  
bghosh@english.ucsb.edu

Alan Liu  
Professor  
Department of English  
University of California, Santa Barbara  
Santa Barbara, CA 93106-3170  
ayliu@english.ucsb.edu

Steven Nelson  
Professor  
Department of Art History  
University of California, Los Angeles  
Los Angeles, CA 90095-1417  
nelsons@humnet.ucla.edu

Rita Raley  
Professor  
Department of English  
University of California, Santa Barbara  
Santa Barbara, CA 93106-3170  
raley@english.ucsb.edu

Shirley Geok-lin Lim  
Professor Emeritus  
Department of English  
College of Creative Studies  
University of California, Santa Barbara  
Santa Barbara, CA 93106-3170  
slim@english.ucsb.edu

Miriam Posner  
Coordinator and Core Faculty, Digital  
Humanities Program  
University of California, Los Angeles  
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